



Reelone - F. B. Hargrave, Hartford.

September 25, 1811

Gadwell

Roderick Co. Stealers Music Books

Woodbury March 10th 1817

A
G A M U T,
OR
SCALE OF MUSIC. — —

TO WHICH IS ADDED,
BLANK LINES FOR FAVORITE MUSIC.

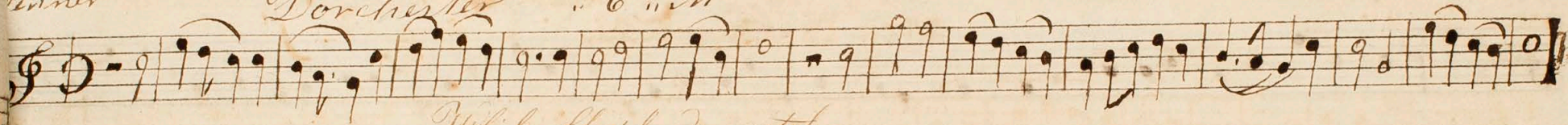
HARTFORD,
PUBLISHED AND SOLD BY
OLIVER D. COOKE.

SAMUEL GREEN, PRINTER, NEW-LONDON, CONNECTICUT.—1814.

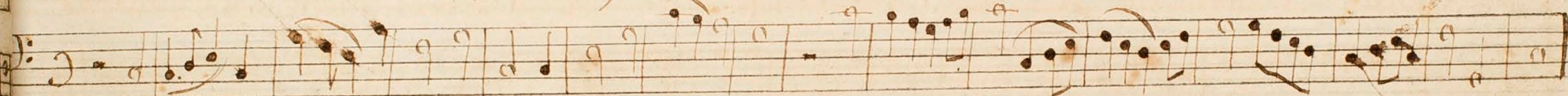
tenner

Dorchester "C" M

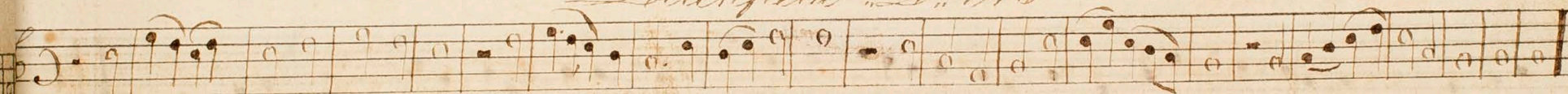
33



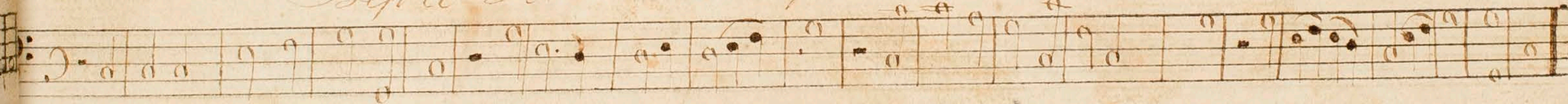
While shepherds watch..



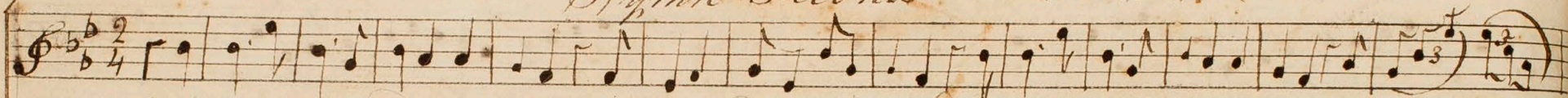
Litchfield "L" M



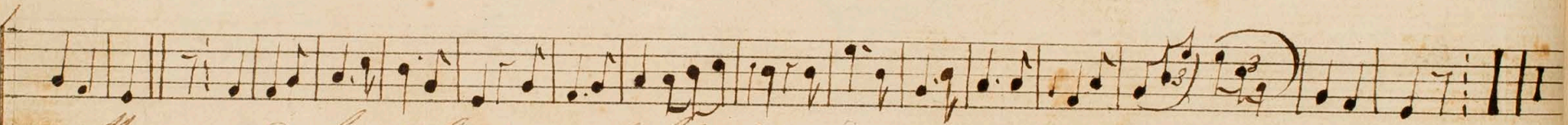
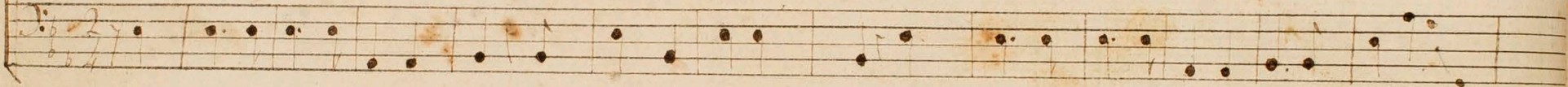
Before Jehovah's awful throne..



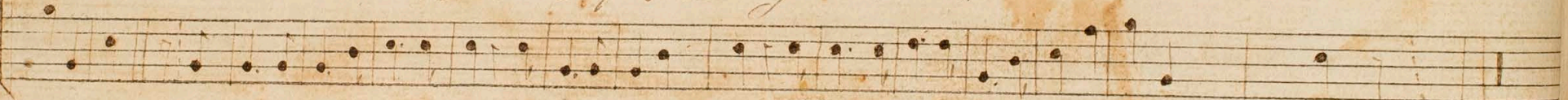
Hymn Second C. M. 2 verses.



Bass With songs and honors sounding loud..



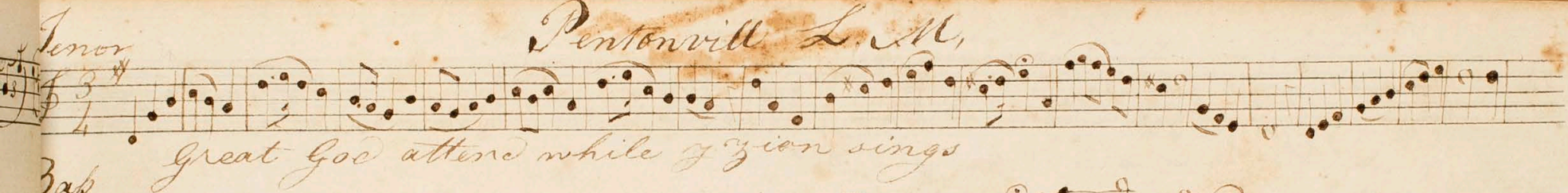
He sends his showers of blessings down..



Tenor

Pentonville L. M.

Great God attend while Zion sings



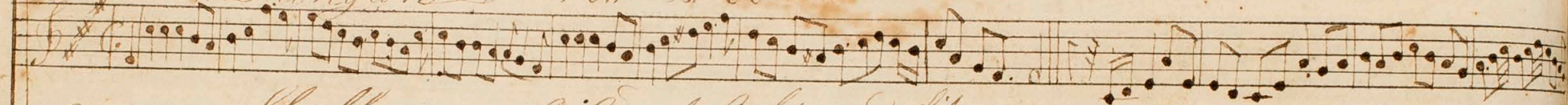
Bass



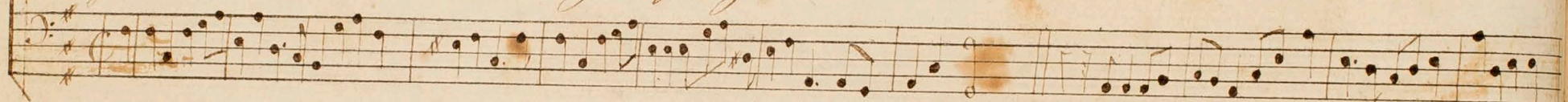
Worship. L. M.



tenor Washington L. M., No. 20th

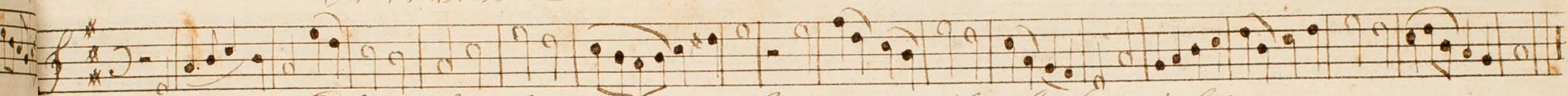


Bass Shall man O God of light and life.

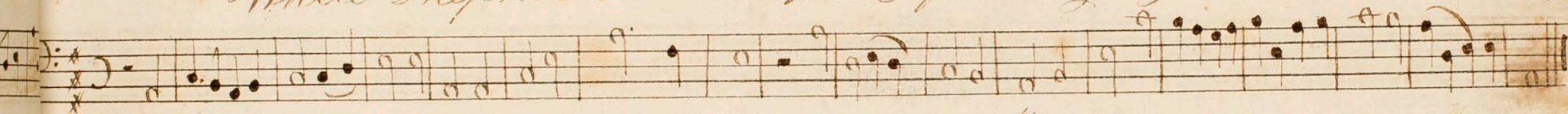


Mount Pleasant "C. M."

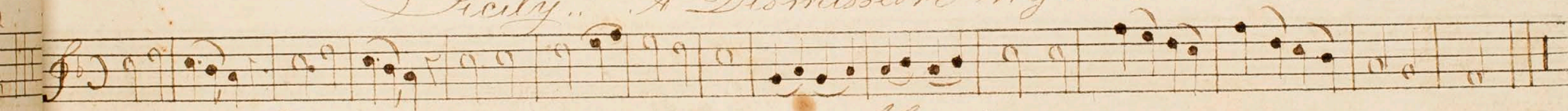
37



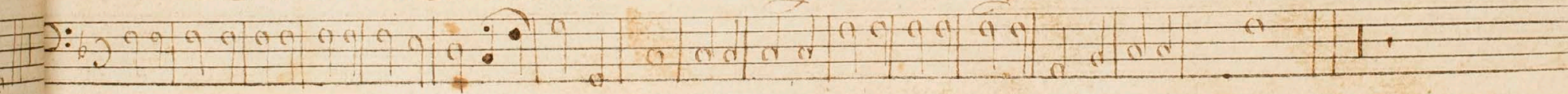
While shepherds watch their flocks by night..



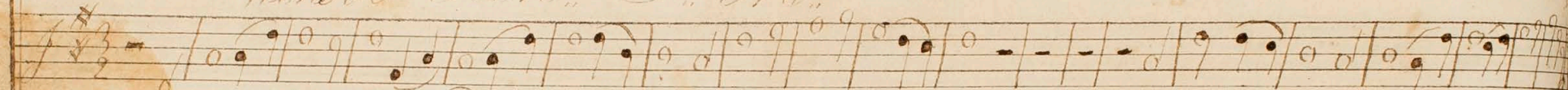
Tranquilly.. A Dismissal Hymn



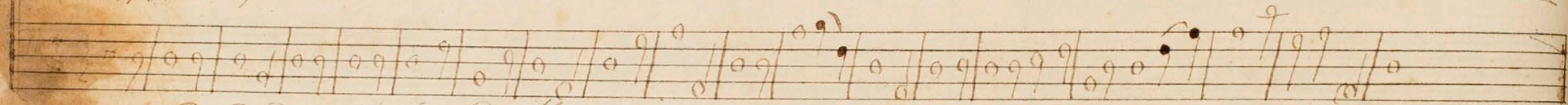
Lord dismiss with thy blessing..



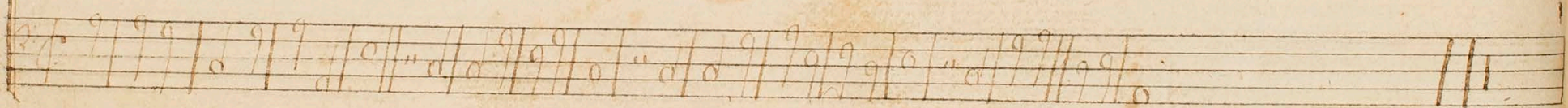
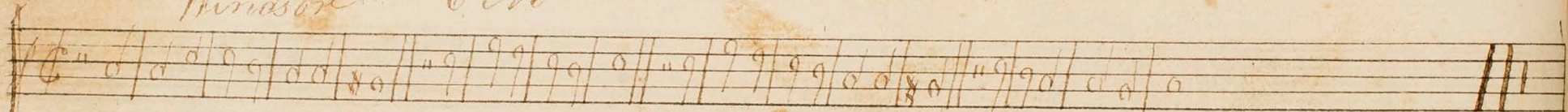
Windsor New G. M.



How pleas'd and blest was I.

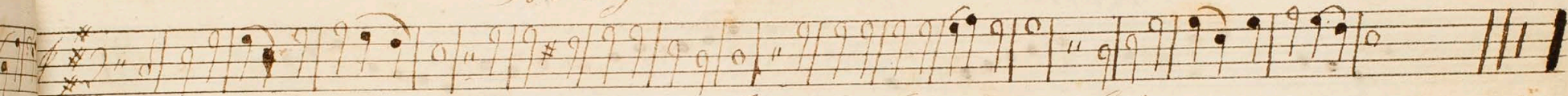


Windsor C. M.

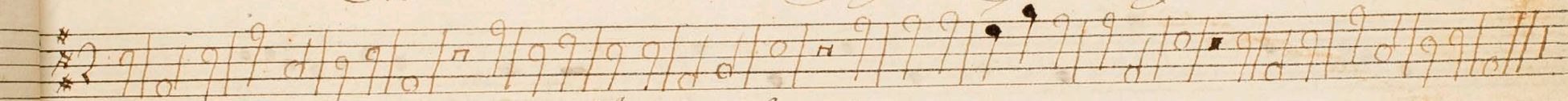


Portugal L. M.

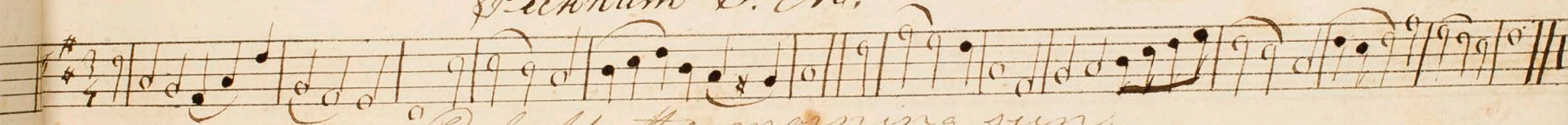
3.



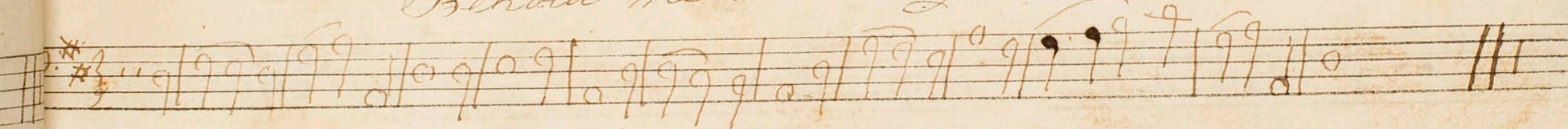
Sweet is the work my God my King..



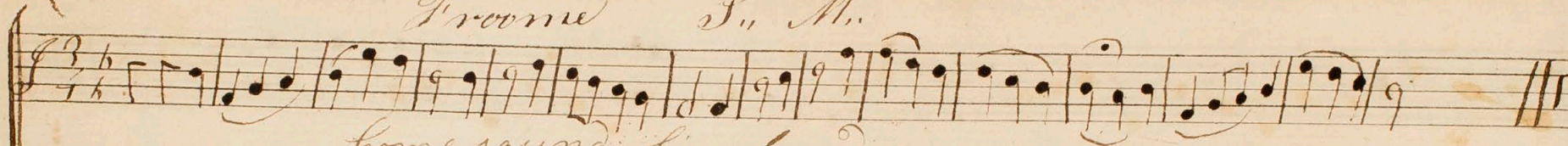
Peckham S. M.



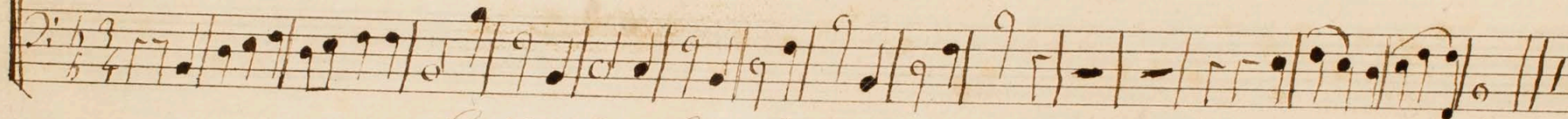
Behold the morning sun,



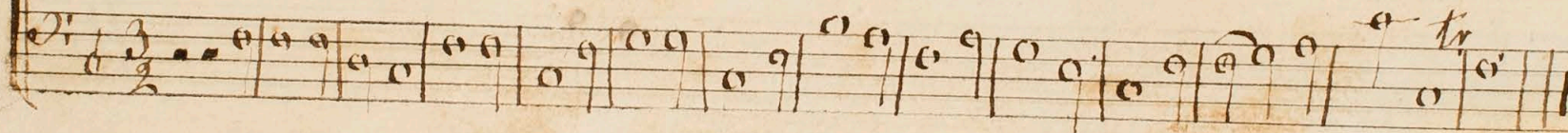
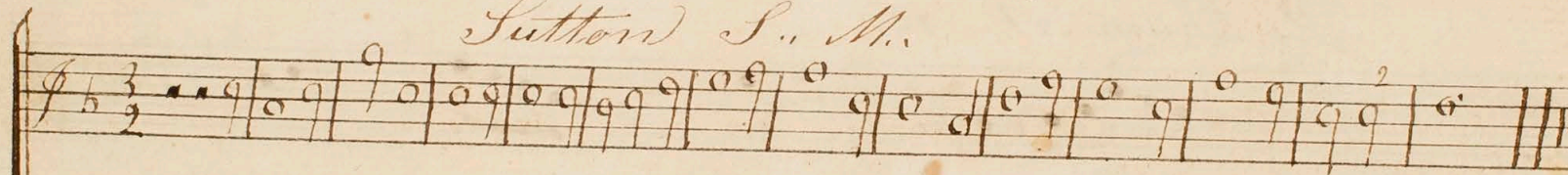
Irene S. M.



comes aound his abroad.

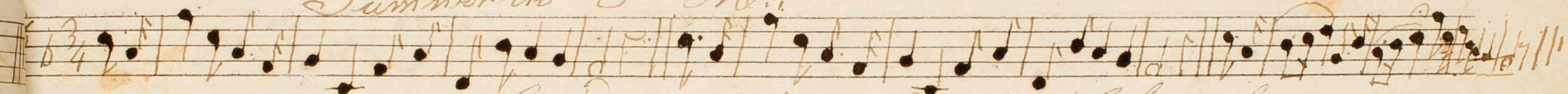


Sutton S. M.

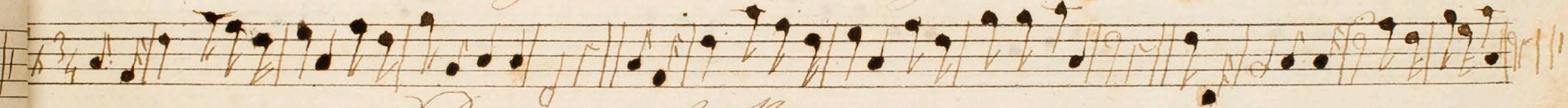


Lumworth P. M.

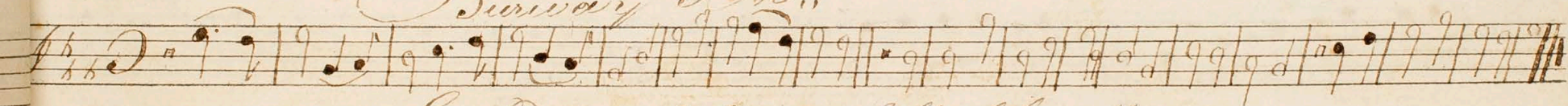
40



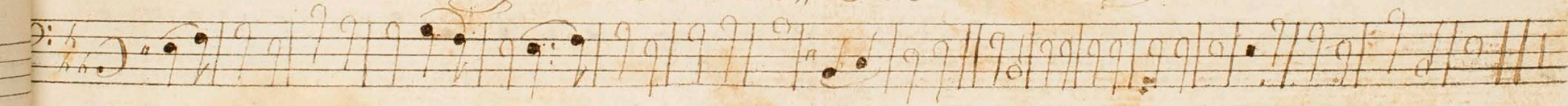
Guide me O thou Great Jehovah



Burway b. M.



Long as I live, I'll bless thy name



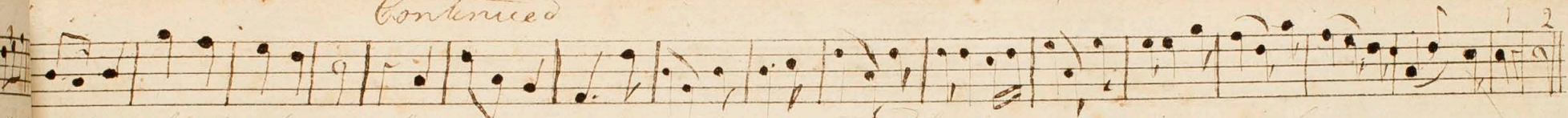
Jerusalem L. M. C. 17th 3 last verses

This life is a dream or an empty show But the bright world to which I go hath joys substantial and sincere

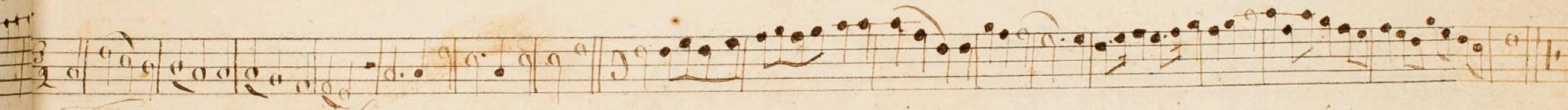
When shall I wake and find me there. O glorious hour O best abode I shall be near and

like my God. And flesh and sin no more control the sacred pleasures of my soul

Continued



My flesh shall stumber in the ground Till the last trumpets joyful sound



Then burst the chains with sweet surprise and in my saviors image rise



Unison or Solo Trisagion

Therefore with angels and Archangels and with all the ^{ne laud and} company of heaven ^{magnify the glorious name ever} praising the and saying Holy

Continues

Lord God of hosts Heaven and earth are full of thy glory
 Glory be to the Lord most high Amen Amen Holy H H Lord God of hosts Heaven and earth are full of

Continued

Thy glory glory be to the O Lord most high Amen -- Amen

Essey L. M.

4.

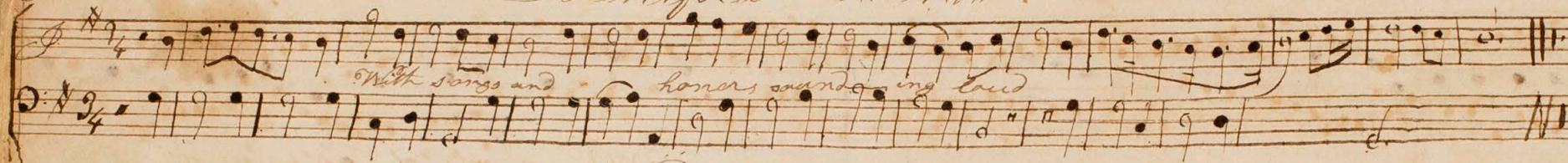
The king of saints how fair his

Essey Continued

face, Adorn'd with majesty and grace he comes with blessing from above and wins the

nation of his love.

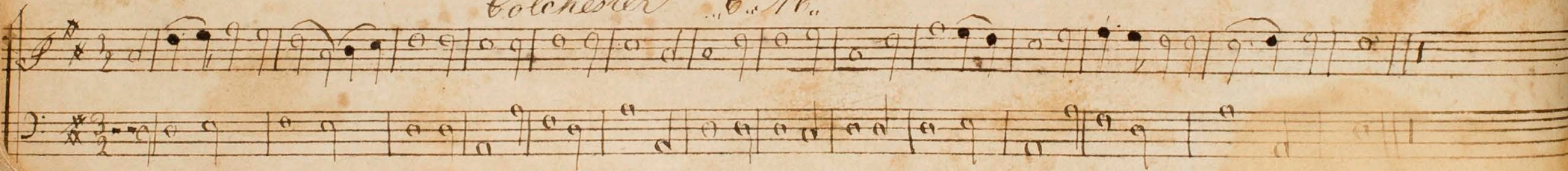
2 Buntingford C. M.



1 Barnstable L. M.

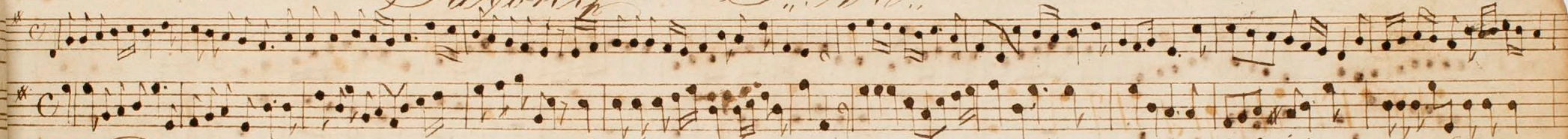


Colchester C. M.

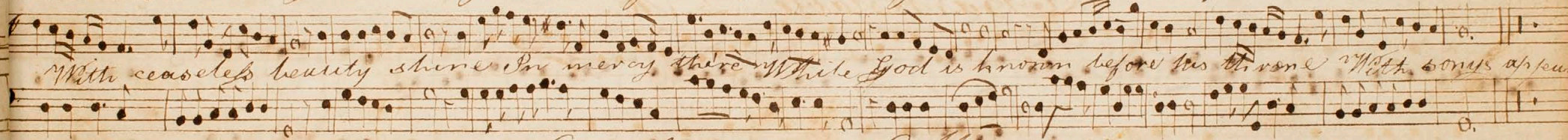


Air L'adieu P. M.

3

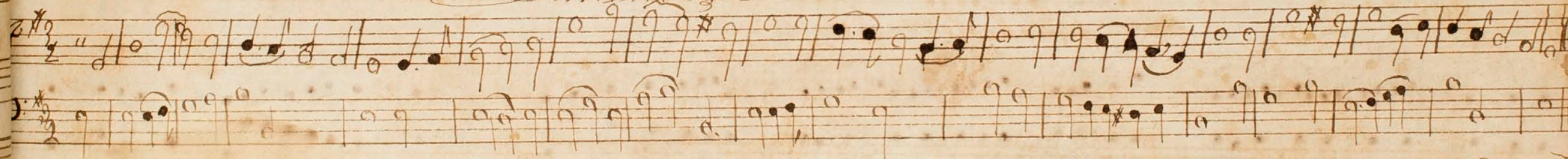


Continued. In regions sacred gates let hymns of praise begin. Where acts of faith and love



With ceaseless beauty shine In mercy there while God is known before his throne With songs as pure

Lincoln P. M.



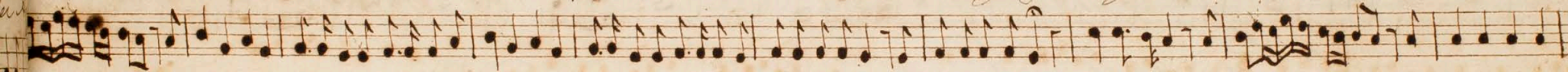
New York or the dying christian

Handwritten musical score for the hymn "New York or the dying christian". The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The second staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The third staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The fourth staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written between the staves.

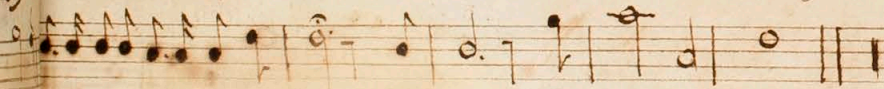
Petal spark of heavenly flame, quit & quit this mortal frame trembling, hoping, lingering, flying, O the pain
 the bliss of dying, cease fond nature cease thy strife and let me languish into life. Hark! they whisper Angels
 Sister spirit come away. What is this absorbs me quite Steals my senses shuts my sight, tell me, my soul,
 Thro'ns my spirits draws my breath



this be Death. The world recedes, it disappears. Heaven opens on my eyes my ears. With sounds terrific ring.



Lend, lend your wing. I mount I fly. O grave where is thy victory, O Death where is thy sting.



Sharon L. M.



Landaff P. M.



Rutland "C. M."

50

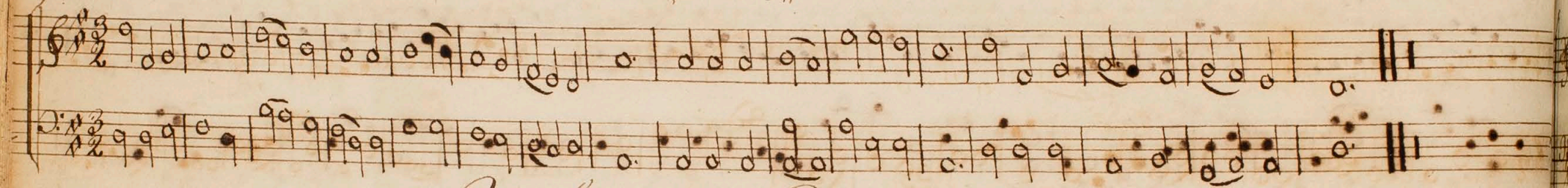


Christmas "C. M."

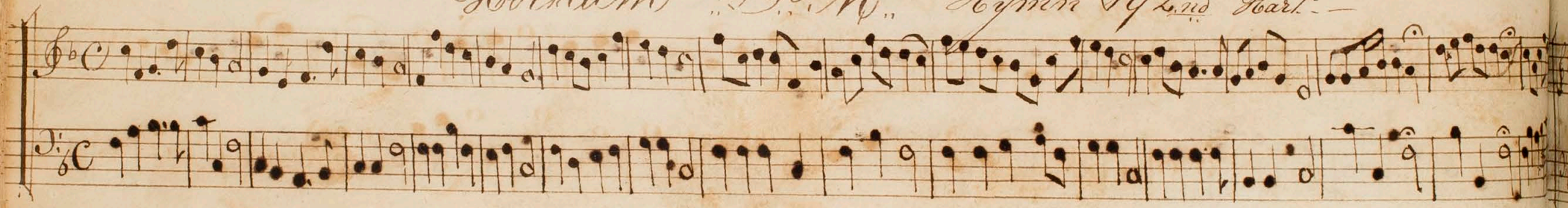


56

Blendon L. M.

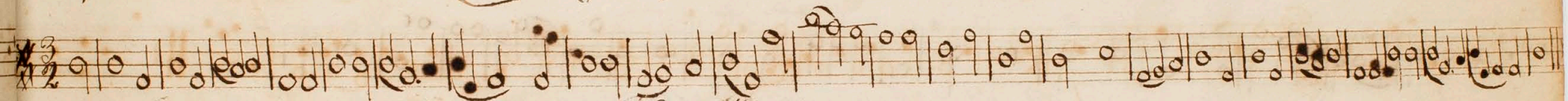
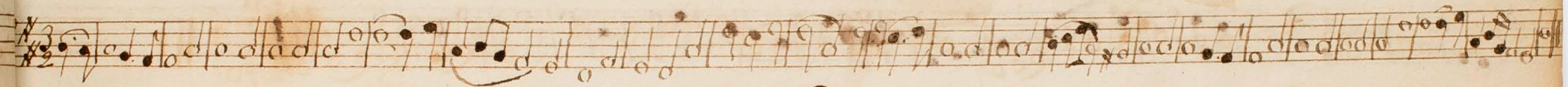


Gotham D. P. M. Hymn 192nd Part.

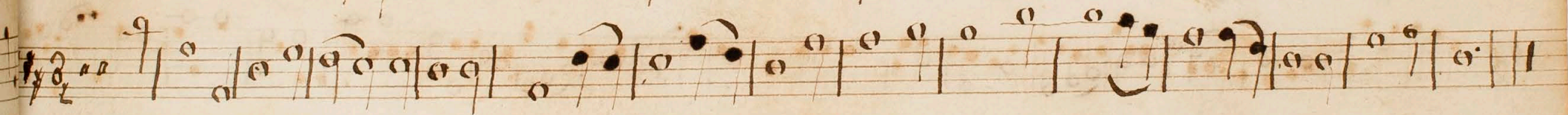
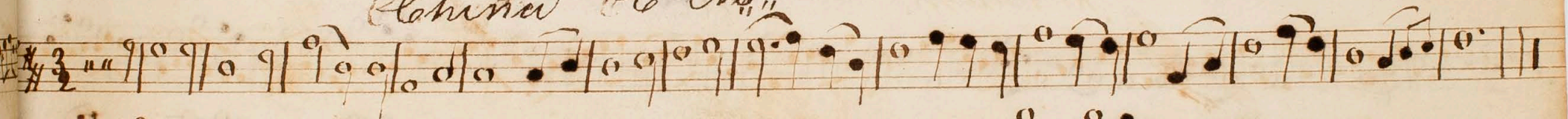


Music L. M.

57.

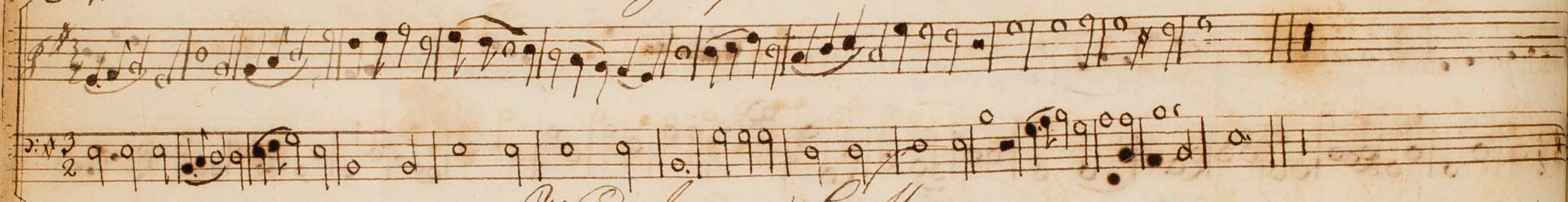


Chorus L. M.

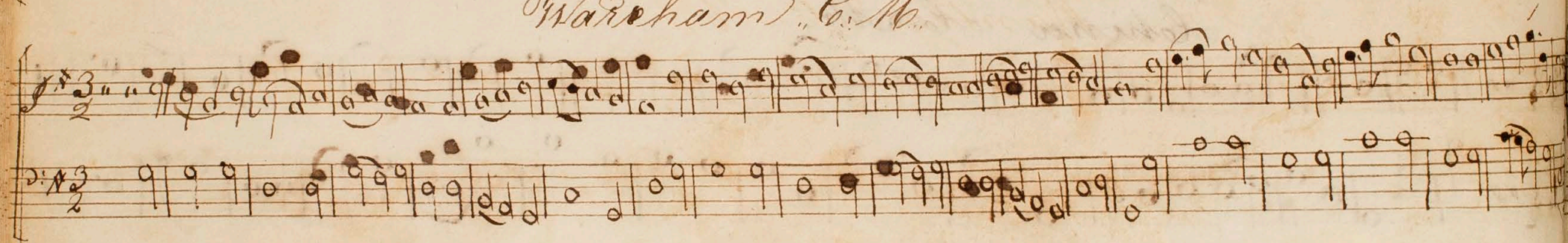


58

Plympton C. M.



Wareham C. M.



Triumph C. M.

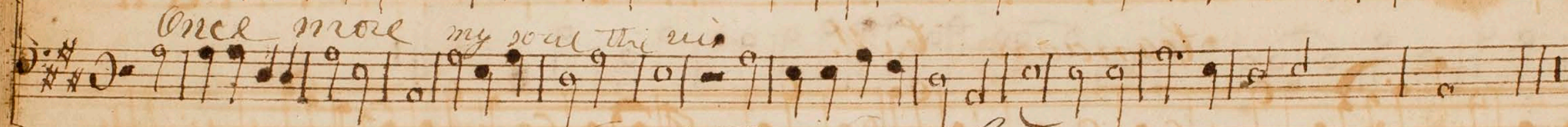
59



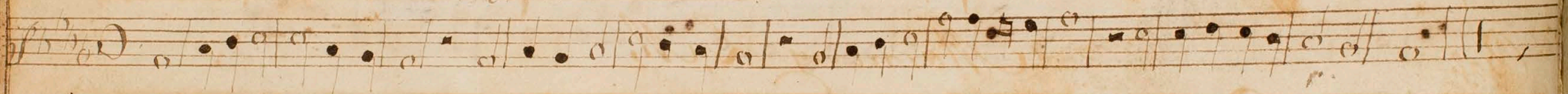
Wantage C. M.



Peterborough C. M.

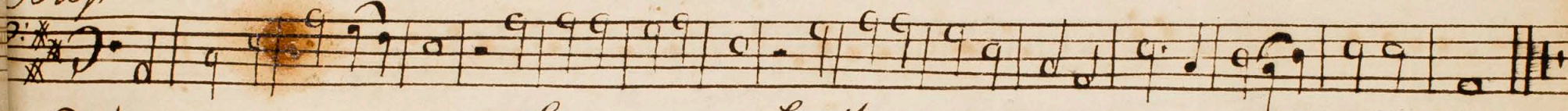


1880. ~~Windsorham~~ L. M.



Bap

St Thomas L.M.



Bap

Canaan C.M.



Bap

Morning L.M.



25

The

Handwritten musical notation on five staves. The notation consists of notes, rests, and bar lines, written in a cursive style. The paper is aged and stained, with some ink bleed-through from the reverse side visible. The notes are mostly eighth and sixteenth notes, with some longer rests. The staves are hand-drawn and slightly irregular.

The Dedication Ode

63



With joyful hearts & tuneful songs

Let us approach the mighty Lord

With joyful hearts and tuneful songs. Let us proclaim his honor with our tongues



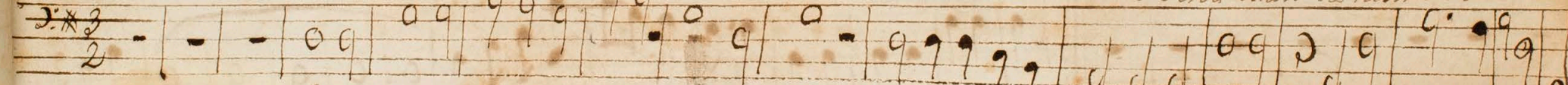
sound his ~~truth~~
wondrous

truth abroad His glorious name on golden syn

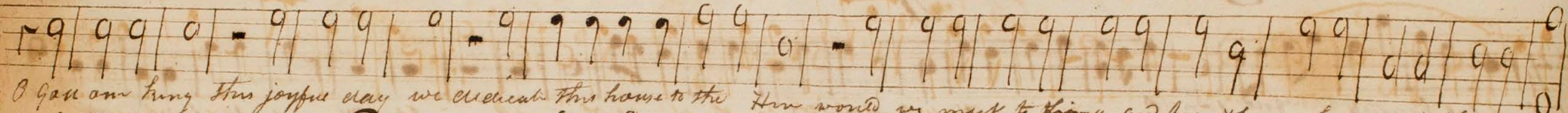
Strike all and boundless nations realms to celebrate
conspire



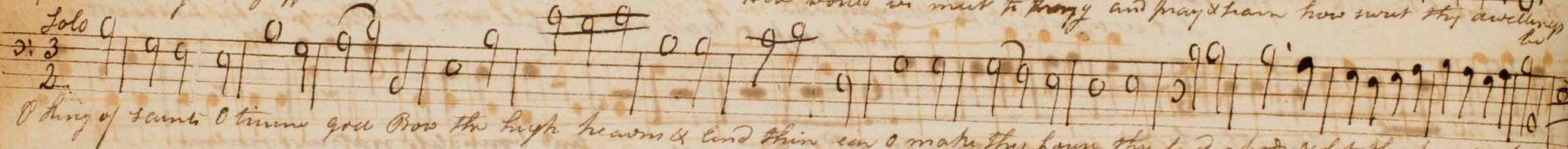
marvelous love The heaven of heavens is his high throne & cherubs wait his high behest
Yet for the merits of his son
he vouches man in humble dust



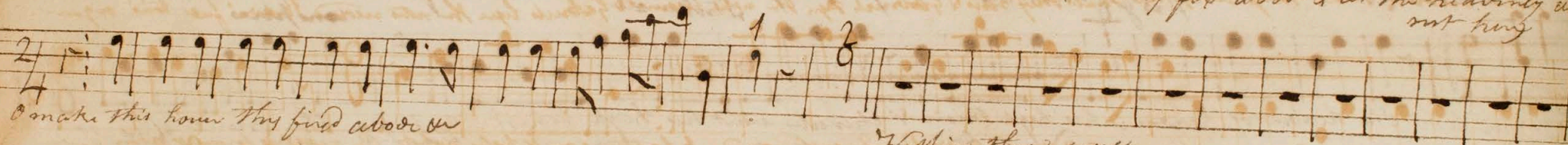
To his name his saints assemble round board. Raise their hosannas to the Lamb & taste the supper of the Lamb



O God our King this joyous day we dedicate this house to Thee
 How would we merit to bring and pray & learn how sweet thy dwelling



O thing of scant O time good Bless the high heavens & lend thine ear I make this house thy fixed abode & let the heavenly choir
sing



Make this lower the first cabod on

Within three walls



Then saints of every tribe & tongue shall form the armies

The Son

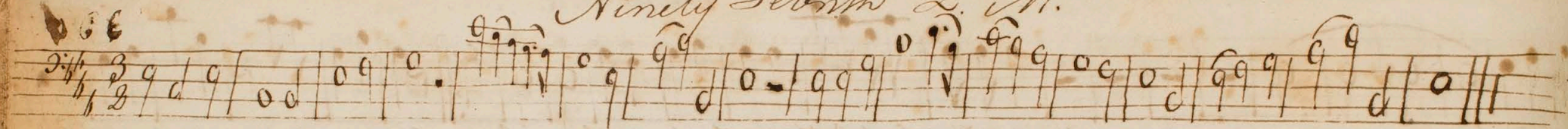
Hymn Halleluiah to the son the spirit & the great I am These songs seraphim shall they raise
& Gabriel's sign

The note sound These songs seraphim shall they raise & Gabriel's sign The note sound & Gabriel's sign The note sound Thrawn's first tone organ

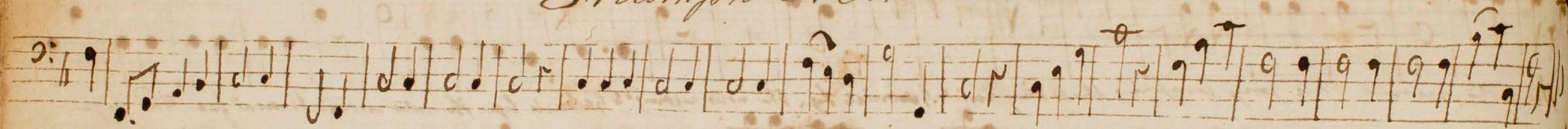
In the man & was to word up it the sound & word to word repeat the sound & father son & holy ghost Be raised up from & glory given

all the high angels host by all on earth & all in heav'n H H H H Amen

Ninety Seventh L. M.



Triumph P. M.

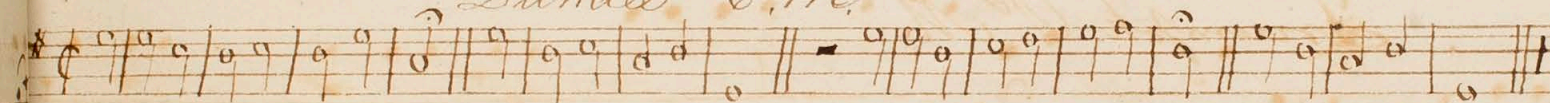


Shirland L. M.

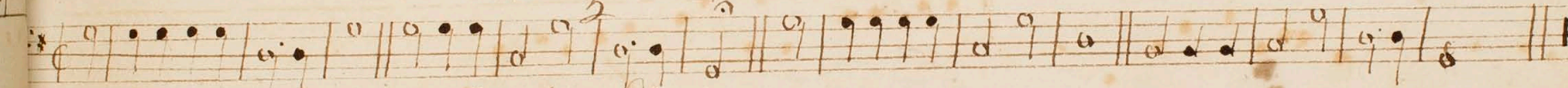
6870



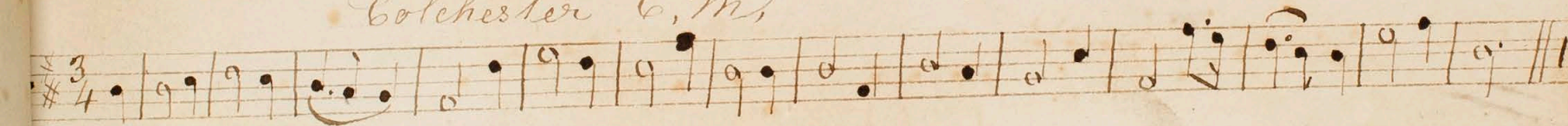
Dundee C. M.



Sterling L. M.



Colchester C. M.



6. 8.

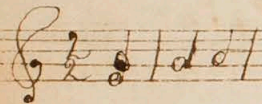




70

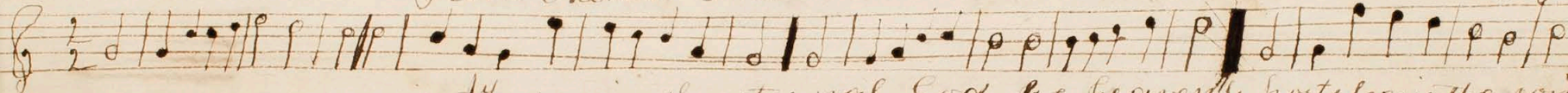
Secunda ^{by} Noble Chester Son

Molinet Eng Poal



Gribe Chester Lick

Molineux Eng ^{Pal abwaof} name

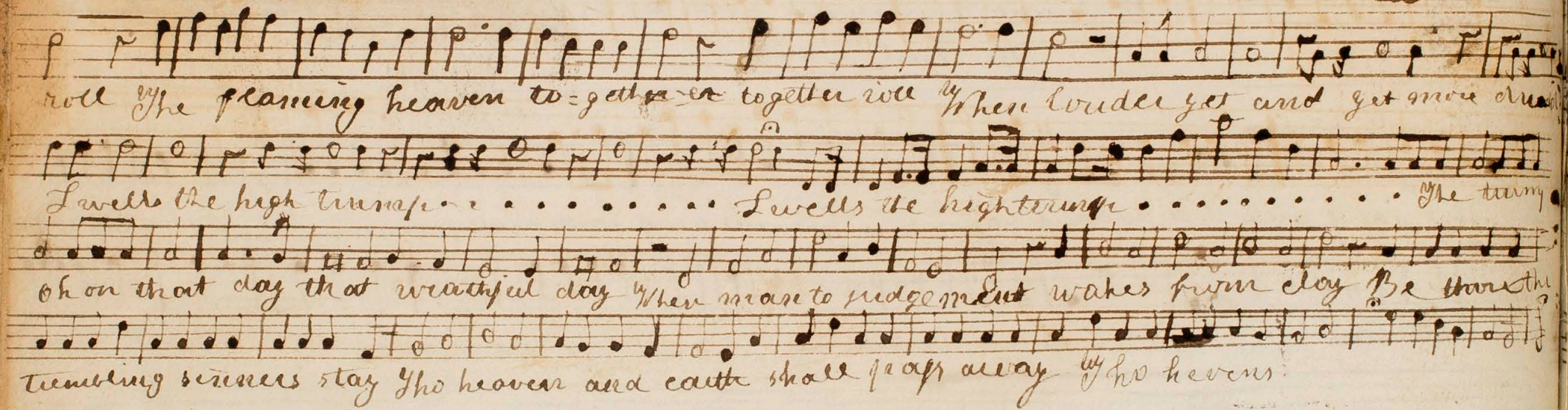


Let every creature join to praise the eternal God & heavenly hosts begin the song and his
The Last Day



ly That day of wrath that dreadful day When heavens and earth shall pass away Who powers shall
the sinners stay How shall he meet that dreadful day When shivering like a parched scroll The flames shall

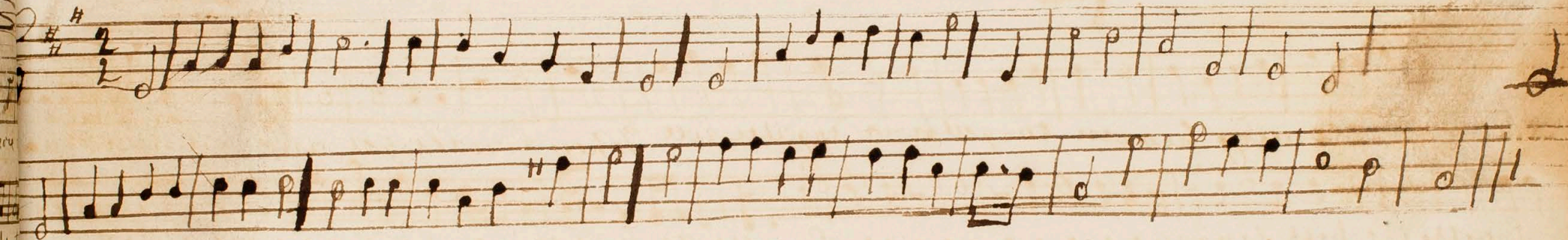
the sinners stay How shall he meet that dreadful day When shivering like a parched scroll The flames shall



roll the flaming heaven together roll when louder yet and get more dread
 Swells the high trumpet Swells the high trumpet The trumpet
 Oh on that day that wretched day when man to judgement wakes from clay Be there the
 trembling sinners stay Tho heaven and earth shall pass away Tho heavens

Tribute No. 12

75



Index.

Index Page

Dorchester	L. M. 33
Litchfield	L. M. do.
Hyman Second	L. M. 34
Lentonsville	L. M. 35
Worship	L. M. do.
Washington	L. M. 36
Lecity	34
Winston New	L. M. 38
Mount Pleasant	L. M. 34
Windsor	L. M. 38
Portugal	L. M. 39
Peckham	L. M. 39
Troome	L. M. 40
Lutton	L. M. 40
14. 8 th	L. M. 41
Lewis	L. M. 43
Lamworth	L. M. 45
Bursary	L. M. 45
Lerusalem	L. M. 46
Trisagion	48
Procy	L. M. 49
Brentford	L. M. 50
Barstable	L. M. 50

Colchester	C. M 50
Levy	L. M 51
York	52
Sumnerhouse	L. M 51
Tharion	L. M 54
Lancaster	L. M 54
Rutland	L. M 53
Christmas	L. M 53
Blendon	L. M 58
Bootham	P. M 56
Musie	L. M 54
Lymington	L. M 58
Wareham	L. M 58
Triumph	L. M 59
Wantage	L. M 59
Thurman	L. M 57
Peterborough	C. M 60
Widham	L. M 60
Bridgeport	L. M 61
Last Day	61
Chester	L. M 61

Book